

## Brief Course Descriptions

| Course Title & No.                                       | Brief Course Description   |
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| <b>Introduction to Literature</b><br>0401200             | This is the initial course in the core of the literature courses. It introduces literature and the nature of literary language including critical commentary on the social, literary, and cultural influences which have shaped it.  |
| <b>Reading Comprehension</b><br>0401220                  | The course provides practice for intensive and extensive reading at an advanced level. Texts are selected with a view to a variety of subject matters and styles, in addition to being relevant to the students' interests and needs.  |
| <b>Listening and Speaking Skills 1</b><br>0401221        | The following skill areas are treated in this course: the use of correct grammatical structures in spoken English, the development of a suitable social and academic English vocabulary, training in a Standard English pronunciation that is useful in an international setting, the development of listening and speaking strategies that are useful in academic settings.   |
| <b>Listening and Speaking Skills 2</b><br>0401222        | This course builds on the skills that were developed in Listening and Speaking 1. Four major skill areas are treated: the use of correct grammatical structures in spoken English, the development of a working vocabulary, training in a Standard English pronunciation, the development of listening and speaking strategies.  |
| <b>Writing Skills 1</b><br>0401223                       | This course is an introduction to the composition process from the sentence on to the paragraph via various writing approaches. The course emphasizes editing and revising for format, usage, punctuation, spelling, and capitalization.   |
| <b>Writing Skills 2</b><br>0401224                       | This course is the second course in the writing course sequence. It integrates the methods learnt by students in Writing I with more complex writing strategies so as to give students a solid grounding in writing techniques and skills.   |
| <b>Basic Grammar</b><br>0401230                          | This course is designed to activate the beginning student's passive language base. The student will be introduced to the systematic knowledge of basic English grammar.  |
| <b>Phonetics and Phonology 1</b><br>0401231              | This course consists of the study of the sound system of English, dealing with both the production and perception of sounds. The student will be tasked with pronunciation exercises and IPA transcription exercises. A number of articulatory processes common to English are dealt with, and are modelled using phonological rule representations.   |
| <b>Survey of English/ American Literature</b><br>0401300 | This course is a survey of the main literature genres in English and American literature (poetry, fiction, and drama) from the beginnings to the late 20th century. It covers major historical/literary periods, focusing on the most prominent authors and their works. The course is designed to develop the students' knowledge of English and American literature and culture, and to improve their appreciation of literature and the literary discourse. |
| <b>Advanced Writing</b><br>0401320                       | This course, the third course in the series of writing courses, emphasizes the skills and techniques that are essential to writing thoughtful, well-structured, and interesting short essays, including a short research essay.  |
| <b>Teaching Composition</b><br>0401321                   | This course aims at helping students learn how to teach the writing skill. It covers controlled writing, guided writing and essays. Emphasis is placed on writing activities suitable for young adults in the UAE public schools. The course involves field experiences.   |

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| <b>Introduction to Linguistics<br/>0401330</b> | This course consists of an introduction to the scientific study of language and language systems with special focus on English. It covers the various levels of representation dealt with in modern linguistics, including an introduction to semantics and pragmatics, and the linguistic analysis of various grammatical categories of English.   |
| <b>Advanced Grammar<br/>0401331</b>            | This course is an in-depth study of grammatical categories (the noun/verb phrase, adjectives/adverbs, and prepositions). The course focuses on the main sentential phenomena such as the simple, complex, and compound sentences with relative and other subordinate clauses.   |
| <b>Phonetics and Phonology 2<br/>0401332</b>   | This course builds on the knowledge and skills acquired in 0401215 Phonetics and Phonology I. The course provides further training in the analysis of English speech sounds, including accurate IPA transcriptions of written and spoken English (both native and non-native varieties), and a number of articulatory processes.  |
| <b>Translation<br/>0401333</b>                 | This course introduces students to the basic principles of translation, focusing on two languages: English and Arabic. It familiarizes students with the use and types of translation, and provides them with a solid background on the structural differences and/or similarities between English and Arabic.  |
| <b>Children's Literature<br/>0401400</b>       | This course provides a broad introduction to the vibrant and growing field of children's literature studies. Students will study children's literature in English ranging from its beginnings in eighteenth-century fairy tales, through seminal nineteenth-century novels, to contemporary examples of fiction illustrating current trends. The course also includes the study of picture books old and new, stage performance and film, young adult fiction, storytelling and poetry. |
| <b>Teaching Literature<br/>0401420</b>         | This course covers the general theories, approaches, models, and methods in the field of teaching literature in EFL/TESOL classes, with special attention to the implications those theories have for teaching literature. The course also addresses practical, theoretical, and methodological techniques and strategies related to teaching drama, fiction, and poetry in children's and young adult literature.  |
| <b>Applied Linguistics<br/>0401430</b>         | This course consists of an introduction to the field of applied linguistics with special focus on language teaching, theories of language acquisition, and language learning. Introductory topics in sociolinguistics are also dealt with in the course. The course is designed to be of theoretical and practical value for teacher candidates.  |
| <b>Language and Society<br/>0401431</b>        | This course looks at how language is used in social contexts. It covers the impact of social class, gender, age and ethnicity on language variation.  |
| <b>Contrastive Linguistics<br/>0401432</b>     | This course provides students with insight into the differences between English and Arabic at various levels and the influence of Arabic on the performance of Arab students' in learning English as a second or foreign language. It further introduces students to the concept and methods of error analysis as applied within the context of learning English by Arabic speakers.  |
| <b>Morphology and Syntax<br/>0401433</b>       | This course is intended to cover two major linguistic levels: morphology and syntax. The first part of the course is confined to word formation in English, its rules, and constraints with regard to inflection, derivation and other processes. The second part deals with English phrase and sentence grammar, introducing students to different approaches in syntactic analysis and especially utilizing the generative transformational theory.                                   |

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| <b>Practicum<br/>0401490</b>                              | This course is a supervised fieldwork experience where prospective teachers are provided with a genuine opportunity to put theory into practice. Students are placed in a school with a cooperating teacher and a College of Education Supervisor. Throughout the semester they observe and evaluate teaching and learning practices as they happen in the classroom. They carry out lessons together with the class teacher and are expected to consolidate their teaching and learning skills based on the theories and approaches they had learnt in the English Language Teacher Program. |
| <b>Capstone<br/>0401499</b>                               | This course is designed to help students integrate what they learned during their program. It is also an opportunity for them to reflect on their experiences, strengths, and weaknesses which helps them in planning for future professional development.  |
| <b>Educational Psychology<br/>0402100</b>                 | This course provides students with knowledge about the psychology of learning. It discusses a wide range of learning theories and their implications to teaching and learning. The course emphasizes the social constructivist view of learning and provides examples of how instruction should be planned and implemented accordingly.   |
| <b>Teaching Diverse Students<br/>0402101</b>              | This course is designed to provide students with theoretical knowledge regarding students with special needs. It covers topics such as: characteristics and primary diagnosis of the different kinds of special needs students. It also deals with the adaptation of materials and teaching strategies to suit all students.  |
| <b>Curriculum and Instruction<br/>0402201</b>             | This course introduces students to basic principles of curriculum and instruction. It covers a wide range of topics including curriculum design, adaptation, evaluation, and implementation. It also deals with basic principles of instruction.  |
| <b>Foundations of Education<br/>0402202</b>               | This course aims at orienting students to the cultural, philosophical, social and educational foundations of education. It covers topics such as: school, curriculum, and school role and teacher responsibilities.   |
| <b>Educational Technology<br/>0402203</b>                 | This course discusses issues related to integrating technology in education. It covers ethical and security concerns regarding the use of technology. It also provides students with laboratory experiences with communication, research, and productivity tools. These experiences include presentation applications, spreadsheets, and web design.  |
| <b>Assessment &amp; Classroom Environment<br/>0402300</b> | This course is designed to help students build, implement, and analyze assessments of their students. It covers topics such as test development, test characteristics, and alternative assessment. It discusses assessment tools such as portfolios, observation, concept maps, projects, and other forms of performance-based assessment.  |
| <b>Teaching Methods of English Language<br/>0402400</b>   | This course introduces the current trends in English education with special emphasis on national international standards. It discusses different approaches to English and teaching. It also discusses the acquisition of language and the development of linguistic skills.  |
| <b>French Language 1<br/>0404101</b>                      | The course is meant for students who have little or no prior knowledge of French. They will learn the sounds of the language and pronunciation, basic vocabulary (how to greet people, introduce yourself, ask for information, talk about themselves, ask for directions) and basic grammar rules (present tense, masculine and feminine).   |