

Course code	Course Title	Brief Course Description of Specialization Compulsory Courses
0405111	<b>The art of writing and composition</b>	The course aims at enabling the students to master the writing and expression skills by examining: the language function, the conditions for successful communication, styles, differences between creative and functional writing, writing dimensions, general writing principles, thinking, holistic and specific ideas, organizing the topic, choosing a title, the introduction, the body, expository text, the paragraph along with conditions for its power and its potential problems, topic sentence, supporting details and reinforcement methods. Furthermore, the course presents some of the writing problems students may encounter with regards to: structure, morphology, punctuation and spelling. It also introduces samples of model texts such as letters, essay, reports and meeting minutes. In addition, it addresses oral skills and public speaking along with exercises.
0405112	<b>Literary Appreciation</b>	This course aims at teaching the students selected literary texts from: the Holy Quarn, Hadeeth and classical literature (poetry and prose), that represent a wide array of genres. The study is concerned with enabling the students to appreciate the examined texts by analyzing according to a suitable approach among the different approaches to analyzing a literary text. Some of these are: the mythical approach, the symbolic, psychological, aesthetic, sociological, realistic and stylistic among others. This is expected to lead to an aesthetic relationship between the student and the text.
0405201	<b>Syntax 1</b>	The course aims at familiarizing the students with: the basics of Arabic syntax, parsing, including parsing the noun and the verb with major and minor marks, the classifications of verb tenses, the concept of a noun whether definite or indefinite, the noun with a vocalized ending, and the sentence along with its structure, constituents, types (nominal and verbal). In addition, the course should familiarize the students with the original cases of the subject and predicate, their different types, positions, whether they can be explicit or deleted, and the particles that change the structure of the nominal sentence such as kana set, inna set, etc. Also it addresses the agent (doer) and its related rules and its substitute. Also, the course focuses on exercises and training the students to apply what they know about Arabic grammar in their reading, writing and speaking.
0405210	<b>Arabic Rhetoric 1</b>	This aims at studying topics in rhetoric, stylistics and metaphors in Arabic. As for metaphors the course introduces the history of this field, how it has developed, its basic components, the different types of tropes and how they contrast. The course focuses on the application of this knowledge on texts. As for stylistics, the course introduces several topics in addition to the application on selected texts.
0405211	<b>Pre-Islamic Literature</b>	This course aims at familiarizing the student with the pre-Islamic Arabic literature though understanding the lifestyle during that era because it is the most important component of pre-Islamic literature. The course addresses the topics of the poetry and prose at that time. Focus will be on the primary issues that characterize that era. It also introduces the masterpieces of poets as well as what modern writers have said about the pre-Islamic literature.
0405212	<b>Prosody</b>	This course aims at study the field of prosody in terms of its scope, reasons why it emerged and its pillars. The course includes terminology of this field, prosodic meter, mobile letters quiescent letters and rhymes. It examines modern and classical trends in the field.
0405222	<b>Morphology 1</b>	This course aims at familiarizing the students with morphology and its subfields. It also enables the students to recognize the structure of the word and the changes that apply to it. The student should study: the derivation concept, the words that can be and cannot be derived. The student studies: the morphological scheme along with its rules, the structure of nouns and verbs, their inflections, adverbs of time and place, gender inflections, pluralization, adjectives, comparative and superlative structures, instrument nouns in addition to some relevant phonological rules.

0405312	<b>Literary Criticism</b>	This course aims at examining the history of literary criticism including its sources, approaches adopted by Arabs in the past and nowadays, and the stages it has passed through. It includes the primary criticism issues such as pronunciation and meaning, literary plagiarism and the poetic coherence. The student is introduced to the prominent schools of criticism and the modern criticism trends like the romantic, classical and realistic schools among others. Besides, the course introduces scholars in literary criticism contemporary and past. It focuses on the nature of literature and its function, and critical texts that represent contemporary and classical issues.
0405323	<b>Early Islamic and Umayyad Literature</b>	This course aims at introducing the Arabic literature during the Early Islamic and Umayyad era. It focuses on presenting the improvements manifested in several aspects including the content and the art since it extended from the pre-Islamic period until the end of the Umayyad era. Texts of poetry and prose are selected for examining their content and aesthetic features that match the dynamic atmosphere of politics and religion in which this literature developed.
0405325	<b>Abbasid Literature</b>	This course aims at briefly studying the nature of the literary life during the Abbasid era then going into the details of the poetry of this era, its features and nature. Then it addresses the political, social and cultural life during that era. It examines the types of prose and prose authors. It examines and analyzes texts by highlighting their features and aesthetic value.
0405401	<b>Syntax 2</b>	This course aims at familiarizing the students with the specific rules of the sentence complements through analyzing them and learning their rules that overlap with semantic and parsing relationships related to the sentence object (patient) along with its rules. Also, it addresses the adjective, the adverb, prepositions and objects of preposition. The course focuses on applying the knowledge of Arabic grammar on Quranic and literary texts selected from the poetry and prose (classical and modern)
0405402	<b>Linguistics</b>	This course aims at studying the theoretical and methodological bases of describing the language phenomenon and how it was explained by the pioneering Arabic scholars. It introduces the contemporary counterparts. This course build upon the concept of contemporary linguistics and its purposes. Attention will be given to the context theory, linguistic approaches, stylistics, the rise of the Arabic linguistic school and its status among others. The course is concerned with the primary foundations of the Arabic linguistic school with regards to the syntactic and morphological complexity. It addresses the stand of the Arabic linguistic school regarding development and globalization.
0405403	<b>The Qur'anic Eloquence</b>	This course aims to analyze the rhetorical methods in the Quranic text in terms of pronunciation, composition and context. It includes: a brief definition of composition theory and its dependence on semantics, the effect of this on the composition miracle, the understanding of the Qur'anic text, and the statement of its unique style of speech of human beings, taking into account the semantic and rhetorical view, the aesthetic linguistic view, and literary composition. The course focuses on explaining the secrets of the Qur'anic expression in its various rhetorical manifestations, such as the secrets of hysteron-proteron, definition and indefiniteness, deletion and stating, separation and connection, shortening, and others. It discusses the claim of addition and excess in the Qur'an, focusing on the secrets of letters of meanings in the Qur'an. It also deals with the subject of eloquence of photography in the Qur'an and its aesthetics, and the topic of truth and metaphor. The course is concluded with a practical study of some suras and Quranic texts and rhetorical analysis. This course also aspires to link Quranic meanings to life, civilizational, psychological and social situations.

<b>0405405</b>	<b>Syntax 3</b>	This course aims at studying the constituents of the sentence in Arabic. It examines the lexis that function as verb such as the gerund, and the structures of exclamation, praising, diminution, specificity and superlative. It introduces the prepositions and complements. It focuses on the exercises and applying the knowledge of Arabic grammar in reading, writing and speaking.
<b>0405406</b>	<b>Syntax 4</b>	This course aims at enabling the students to know the patterns of the Arabic sentence and semantic tools by learning their rules and applications. It explores more advanced topics in syntax and focuses on applying the knowledge on texts from contemporary and classical literature.
<b>0405411</b>	<b>Andalusian Literature</b>	This course aims at familiarizing the students with new concepts related to the Andalusian literature and arts including poetry and prose. Samples of selected texts written by well-known figures in poetry and prose who had remarkable contributions to the heritage. Features of the Andalusian Literature will be examined in representative texts. Students are expected to realize the human and emotional value of the Andalusian heritage and the dimensions of its impact on the human cultures including the European culture. The course highlights what can be learned from the human experience to improve personally.
<b>0405420</b>	<b>Modern Arabic Literature</b>	This course aims at briefly studying the most important literal arts (poetry and prose) in modern Arabic literature through variable literary texts. It includes studying the stages of development of literary texts in addition to their content and aesthetic features. The course studies several genres in the modern literary movement and explains the factors influence the contemporary awareness reflected in literature. The course presents several types of texts including translations from other languages. It examines the stages of development of modern literature and the primary trends and schools that have emerged during this era.
<b>0405421</b>	<b>Arabic Rhetoric 2</b>	This course aims at examining the field of semantics and introduces stylistics and speech. It explores stylistic purposes and meanings. It addresses several stylistic features that apply to discourse like deletion, definiteness and indefiniteness, sentence structure, brevity, etc.
<b>0405422</b>	<b>Arabic Lexicology</b>	The first part of the course approaches the Arabic dictionary and describes the beginnings of dictionary compilation. It introduces the lexicological schools, their methodology, followers, features and flaws. The course trains the students how to use the Arabic dictionaries. The second part of the course deals with topics in modern semantics and its content as a modern field of study. It explores the important contemporary theories in semantics.
<b>0405423</b>	<b>Introduction to Linguistics</b>	This course aims to study the philology of the Arabic language, and includes a study of the theories of the emergence of the language and a study of the characteristics of Semitic languages and the characteristics of Arabic, and the old Arabic dialects and their difference in sound, phonology, grammar and semantics. The course also includes a study of the sources of linguistic argumentation and linguistic development in sound and significance and methods of linguistic growth in Arabic: such as derivation, synonym and verbal partnership, contrast, substitution and reversion. It focuses on basic concepts in modern linguistics such as: the superficial structure and deep structure of organizational structure, verbal conjugation, stylistic analysis and textual analysis and other concepts that are essential in this science. The course deals with different audio issues towards the tone, toning, syllable and phoneme changes at the level of Phonology and other audio issues.
<b>0405425</b>	<b>Morphology 2</b>	This course aims to introduce students to the changes in the structure that are not indicative of new meanings, such as substitution, defectiveness, spatial reversion,

		transportation, slurring, facilitation, and extension. The changes that occur to the structure do not transfer it from one type to another and do not gain new connotations, but are formal changes, and general phoneme phenomena that occur on the structure, whatever their type is, be it a name, a verb or a letter. This course also focuses on showing the close relationship between phonology and phonetics and to what extent they are mixed. As the audio phenomena play a prominent role in determining the morphological units and showing their value.
<b>0405426</b>	<b>Phonetics</b>	This course aims to provide the student with the skill of the correct reciting of the Holy Qur'an through mastering the rules of intonation, learning about phonology and its effect on language and intonation, and what it requires from the knowledge of the speech organs and the audio system. It also includes explanation of the meaning of intonation, its importance, principles and provisions of seeking Allah's protection and basmalah (saying: in the name of Allah), and recitation etiquette of the Holy Qur'an and its ranks, mastering the basic rules of intonation, explaining the letter's exits and their own and casual qualities, and emphasis and gentleness, and focuses on practicing this on the twenty-eighth and twenty-ninth chapters of the Holy Qur'an, and instructing the student to memorize a suras from the thirtieth part of the Holy Qur'an.

Course Code	Course Title	Brief Course Description of Specialization Elective Courses
<b>0405122</b>	<b>Teaching Arabic to non-Native Speakers</b>	This course aims to introduce students to the methods of teaching Arabic to non-native speakers and related theories and their development. It also highlights the reality of curricula, their design, and the reality of Arabic language teachers and their competencies. In addition to this, the course deals with the methods of teaching Arabic language skills from reading, writing and listening through its culture, and focuses on linguistic encounter and analysis with the aim of reaching the most effective methods in teaching Arabic to non-native speakers.
<b>0405213</b>	<b>Literature in the Arabian Gulf</b>	This course aims to introduce students to the literary achievement in the countries of the Gulf Cooperation Council, by reviewing the patterns of literature therein; from an essay, poetry, story, and novel, and the evolution of these literary patterns, monitoring the factors affecting them, identifying the topics raised by these literary patterns, and linking them to social conditions and intellectual influences, in addition to identifying the most important literary figures in the countries of the Gulf Cooperation Council.
<b>0405311</b>	<b>Children's Literature</b>	The course aims to introduce the concept of children's literature and its fields, and it includes literary genres that suit the different characteristics of children's development, such as story, puppet theater, hymns and short poems, and conditions for writing for children and its characteristics, and focuses on methods of teaching the story, play, maxims, proverbs, and essay for children, and the use of children's literature media in teaching ranging from audiovisual devices, children's theater, children's books, magazines and newspapers. The course also includes analyzing models of children's literature, and developing the standard for choosing a book suitable for children.

0405324	<b>The Syntax of the Holy Qur'an</b>	This course deals with the study of the syntax of eight chapters of the Holy Qur'an introduced by studying the seven differences in the Qur'anic readings, and the link of parsing with readings. Then the student studies each surah from a book of syntax that represents an approach of authorship in the synthesis of the Qur'an, and he studies Surah al-Rahman from the book Revealing the Forms of readings by Mekki, and he studies Surat Al-Fajr from the book of Parsing of thirty surahs by Ibn Khalawiyah, and Surah Al-Kahf from the book "The Problem of the Parsing of the Qur'an by Mekki, and Surat al-Najm and al-Qamar from the Book of Disclosure in the Expression of the Qur'an by al-Akbari, Al-Muzammil and Muddathir from the Book of Meanings of the Qur'an by Al- Farra', and Surah Al-Naba' from the Book of Interpretation of Al-Baher Al- Muheet by Abu Hayyan, and finally the effect of Quranic readings on the richness of grammatical rules.
0405332	<b>An Ancient Book in Language or Literature</b>	This course aims to address one of the sources of literary, critical, rhetorical or linguistic heritage, in order to train the student to read old texts, and to familiarize themselves with the method of their authors in the authorship and issues that they were interested in and to identify sources that help them to understand what these books deal with. The student discusses many grammatical and rhetorical aspects, and he is trained on documentation and investigation, and employs all of this in his scientific and practical life, and identifies the rare ancient heritage books.
0405429	<b>Arabic for the Media</b>	The course deals with the rules and basics of writing in the Arabic language for the media, and aims to support the students' linguistic faculty, and strengthen their abilities to express their thoughts and opinions in a simple, clear, error-free effective language for various media, and the role of these means in achieving development and linguistic enrichment in the field of syntax and paragraphs for the media message. It also strengthens their faculties in the field of modern media terminology to formulate news and news stories according to the rules and conditions adopted in the field. It includes the rules for expressive writing for the media, through practical examples of linguistic forms and patterns prevalent in the media.
0405432	<b>Research Methodology in Linguistic and Literary Studies</b>	The course aims at researching the nature of knowledge, the types of scientific research, the benefits and importance of scientific and linguistic research, and an overview of the Arabs and Muslims' approaches to linguistic, literary and rhetorical scientific research such as the method of mental and inductive empirical and descriptive reasoning, and deals with the steps for preparing linguistic scientific research, and the difference between the report and the research, how to write the scientific thesis, and the comparison between research, the report and the book. It also deals with how to review the manuscripts, (and the study deals with the definition of the manuscript and the conditions for its revision and the steps followed to review the manuscript, and how to review the text in the manuscript, number and index it).